**Tasks for the IWS.**

**IWS 1** To give a brief description and give examples of the sources of subordination of the object to the subject, the domineering original, using media materials and fiction.

In the scientific literature, there are various sources of subordination of the object to the subject (the domineering principle): knowledge, power, wealth, motivation, coercion, authority, violence, encouragement, law, persuasion, traditions, myths, fear, etc.

It is necessary to choose 3-4 sources of subordination at your discretion, reveal their features and confirm with concrete examples.

Points for completion: 26 points

**IWS 2** Manipulation as a method of power: its possibilities and limitations (to give examples).

There are various ways of political manipulation that the government uses. To reveal the features of political manipulation on specific historical examples (3-4).

Points for performance: 25.

**IWS 3** Prepare an essay on the topic: "What gives a person power?"

The type of essay is analytical. Volume – 2-3 s . The size is -14. The interval is 1.

The structure of the essay is determined by the requirements imposed on it:

1. the thoughts of the author of the essay on the problem are presented in the form of brief theses.

2. the idea must be supported by evidence - therefore, the thesis is followed by arguments.

Arguments are facts, phenomena of public life, events, life situations and life experience, scientific evidence, references to the opinion of scientists, etc. It is better to give two arguments in favor of each thesis: one argument seems unconvincing, three arguments can "overload" a presentation made in a genre focused on brevity and imagery.

Thus, the essay acquires a circular structure (the number of theses and arguments depends on the topic, the chosen plan, the logic of thought development):

1. introduction

2. thesis, arguments

3. thesis, arguments

4. thesis, arguments

5. conclusion.

When writing an essay, it is also important to consider the following points:

1. The introduction and conclusion should focus on the problem (in the introduction it is put, in the conclusion - the author's opinion is summarized).

2. It is necessary to highlight paragraphs, red lines, establish a logical connection of paragraphs: this is how the integrity of the work is achieved.

3. Style of presentation: the essay is characterized by emotionality, expressiveness, artistry. Experts believe that the proper effect is provided by short, simple, varied in intonation sentences, the skillful use of the "most modern" punctuation mark – a dash.

Points for completion: 22.

**IWS №4** (project method)

Description: group research project "Portrait of an ideal ruler: the will to power".

Task details: The project is carried out in the form of a presentation.

What to pay attention to when completing a task: A portrait of an ideal leader – an image of a professional function performed or an image of the embodiment of professionally significant qualities. It must meet the expectations of consumers of the ruler's services.

Methodological recommendations: the formation of the personality of an ideal ruler provides systematization, structuring, ordering, filling in the missing components of an integral system of signs, which creates a cumulative idea of a person as a competent and respectable professional in the minds of the people. Authority leaves its imprint on the image of the ruler.

The process of creating and managing the creative system of "creating" the ruler's personality is carried out in accordance with the stages of the management cycle and the creative process, the author's technologies, the criteria of professionalism and the signs of a real work of art.

Type of protection: orally.

Evaluation criteria: correctness of ideas, inclusiveness of Kazakh material, depth, completeness of the solution, design, originality, oratory.

Points for completion: 22.

Literature

Main:

1. Talcott Parsons. In the Concept of Political Power. Proceedings of the American Philosophical Society, Vol. 107, No. 3, pp. 232-262. URL: http://www.jstor.org/stable/985582 .

2. Fabian Wendt. Authority. Key Concepts in Political Theory. Polity Press , 2018. – 168p.

3. T.V.Paul, James J. Wirtz, Michel Fortmann Balance of Power: Theory and Practice in the 21st century. Stanford University Press, 3th Edition, 2019 – 402p.

Additional:

4. Dahl R.A. ‘The Concept of Power’, Behavioural Science, 2, pp.201–5. [Google Scholar](https://scholar.google.com/scholar_lookup?title=The+Terms+of+Political+Discourse&author=W.E.+Connolly&publication_year=1993)

5. [Susan Rose-Ackerman](https://www.cambridge.org/core/search?filters%5BauthorTerms%5D=Susan%20Rose-Ackerman&eventCode=SE-AU). [Corruption and Government](https://www.cambridge.org/core/books/corruption-and-government/94925B501D79FA0357060F5489DE2F1F) Causes, Consequences, and Reform, pp. 143 - 174

DOI: <https://doi.org/10.1017/CBO9781139175098.010>. Publisher: Cambridge University Press

12. Quema A. Power and Legitimacy: Law, Culture, and Literature. – Univercity of Toronto press, 2015.

Additional:

# Political power; a reader in theory and research - <https://archive.org/details/politicalpowerre0000bell>

* + - 1. http://elibrary.kaznu.kz/ru
      2. http://Journal of Political Power

# http:// https://www.emerald.com